

# UTS JUNIOR DEBATING & PUBLIC SPEAKING TOURNAMENT

## DECLAMATION

**EVENT DESCRIPTION:** Each participant will read aloud a speech, or part thereof, given by a famous orator from the past. The orator must be deceased. The reading should be in the spirit of the original in terms of passion and conviction, but the reader need not adopt an accent or try to assume the character of the deceased orator. The reading should be prefaced by a brief introduction indicating who delivered the speech originally, when, to whom, why, and noting why the speech has been chosen. The speech will be read, but practiced, so that delivery is fluent and the speaker looks up from time to time. The declamation should be from 5 to 8 minutes in length.

### SCORING GUIDELINES:

|                                |                                 |                        |                             |                             |                                |
|--------------------------------|---------------------------------|------------------------|-----------------------------|-----------------------------|--------------------------------|
| <u>70 – 74</u><br>Starting Out | <u>75 – 79</u><br>Some Strength | <u>80 – 84</u><br>Good | <u>85 – 89</u><br>Very Good | <u>90 – 94</u><br>Excellent | <u>95 – 100</u><br>Outstanding |
|--------------------------------|---------------------------------|------------------------|-----------------------------|-----------------------------|--------------------------------|

Contestant's Name: \_\_\_\_\_

Contestant's Code: \_\_\_\_\_

Speech selection: \_\_\_\_\_

The categories below are intended to serve as a guide only. The overall total is the significant mark.

| CATEGORY:   | SCORE:       |
|---|--------------|
| <b>Quality and helpfulness of introduction:</b><br><i>Helpful, fluently spoken, sparks audience interest?</i>   | [out of 10]  |
| <b>Understanding of selection and presentation:</b><br><i>Audibility, pacing, appropriate vocal variety, stance, eye contact, dramatic impact, communication of feelings and ideas?</i> | [out of 70]  |
| <b>Overall appeal:</b><br><i>Interest of selection, fidelity to author's intent, appropriateness?</i>   | [out of 20]  |
| <b>TOTAL SCORE:</b>   | [out of 100] |

LENGTH OF SPEECH: \_\_\_\_\_

COMMENTS:

Judge's Name: \_\_\_\_\_ Round: \_\_\_\_\_ Room: \_\_\_\_\_ # of Judges in Room: \_\_\_\_\_